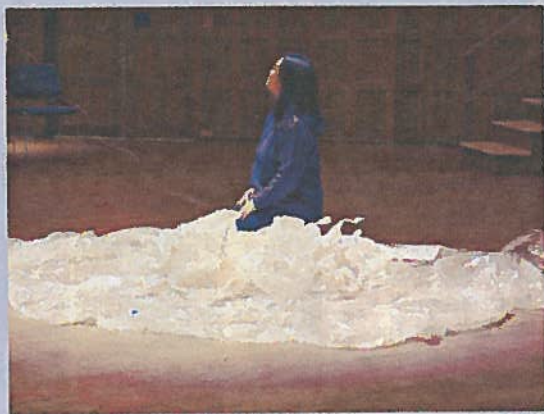


# In your dreams

The Mount Holyoke Symphony Orchestra has cooked up an extravaganza designed to dispel the doldrums of February.

Set for a single free performance Sunday at 3 p.m. in Mount Holyoke College's Chapin Auditorium under the direction of conductor Ng Tian Hui, "Midwinter Dreams: An Inter-Disciplinary Performance of Dance, Music and Installation Art" is a sort of Wagnerian "total art work" devoted to exploring "the spectrum of dream-state possibilities." The concert will feature Felix Mendelssohn's incidental music for "A Midsummer Night's Dream" in reimagined form, its score intercut with newly commissioned music from Brooklyn-based composer Robert Honstein and performed to choreography by Terese Freedman (Mount Holyoke College) and Dahlia Nayar (guest artist with the Smith College Department of Dance) and video projections by the colleges' film departments. Among the cast of hundreds participating in the project are the Mount Holyoke Glee Club, vocal soloists Brittany Harris and Amanda Bistolfo, dance soloists Lucas Klinge and Candice Salyers, choral director Lindsay Pope and guest violinist Linda Laderbach.



Then there's artistic director Rie Hachiyonagi (pictured), who has fabricated an installation composed of hundreds of "dream pods" fashioned from delicate paper and filled with the written accounts of the dreams of individuals from across the Mount Holyoke campus.

"The art work is an integral part of the show," says Tian Hui. "The dreams have been incorporated into soundscapes that are part of the pre-show installation and the pods themselves are a performance element that will be introduced during the course of the production, before accumulating to form seven pooled sculptures. At the end of the performance, they will be in somewhat permanent positions where they can be appreciated as static art pieces by the audience during the reception that follows."

— Dan DeNicola